

Press Release | Scarlett Raven

"Paint"

The Print House Gallery is proud to present and support a brand new collection of work by Scarlett Raven, in her much- anticipated solo show.

Scarlett Raven was born in 1986 and began painting at the age of four. Her love affair with oil paint over the years has landed her in CASS ART'S latest 'PAINT THIS TOWN' print campaign, soon to be launched across the UK. Cass Art is one of the world leading art suppliers. This campaign showcases Scarlett in her overalls covered in Winsor & Newton's, new range of oil paint. Look out for them.

For two months, starting from September 25th, the Print House Gallery will be exhibiting a selection of Scarlett's paintings while the campaign is in place, giving the public an opportunity to see her paintings first hand.

Scarlett studied a BA in Fine Art at Central Saint Martins College of Art and Design. Just into the second year of her BA, at the age of twenty-one; Scarlett had her first solo show, Seascapes, on London's Cork Street. Scarlett was, and is, one of the youngest artists to have a solo exhibition on this famed street; and her entry into the art world as a professional artist captured much media attention. Scarlett counts Orlando Bloom (famed actor), Jim Beach (manager of the iconic rock band, Queen), boy band Take That and Lord Jonathan Marland as collectors of her works. 2007 also marked her first important commission, a painting for the Live Nations entrance, located on Oxford Street, in London.

The majority of Scarlett's recent work is inspired by nature, and how this serves as a metaphor for human life. Her work strives to find a relationship between man and nature. Scarlett finds a number of similarities between the two that she feels we often lose sight of. Scarlett's paintings illustrate this relationship. She believes that our environment and our eco systems affect us and nature serves as a symbolism to man's relationship with one another. Scarlett's paintings illustrate the ties between humans and nature's fight for survival.

Colour plays a huge importance to Scarlett's work. Her paintings are incredibly rich and vibrant. She applies layer after layer of thick oil paint to the canvas, this richness of paint gives her paintings a 3-D quality and allows for them to be understood as sculptural forms.

" Whenever I run my eyes through a painting I try and see the sculptural aspects in each work. I want the viewer to be encompassed by the work. I want my work to be viewed as if in constant motion, not as a still image, always moving, creating a platform for a narrative"

Some of her paintings have been in the stages of completion for up to five years. Each individual work is in actuality a depiction of many different images, despite what the naked eye sees. The process is hugely important in this series of work. Each canvas tells a personal story.

The wealth and depth of colour in this extraordinary set of work allows Scarlett's paintings to take on a heartbeat, a life form of their own. Scarlett is one of today's most passionate painters. We are very pleased to support her in the next most prominent stage of her career.

