

Press Release | Josh Sutterby aka 'Alfa'

'Rolling With The Punches'

3rd December 2009 - 10th Jan 2009-09-08

PRIVATE VIEW: 3rd Dec | 6:30 - 9:30pm

Although his roots are in ceramics, graffiti-based characters are the most recognizable images to come from Josh aka 'Alfa'. Josh thrives on character concept and theme. It is this aesthetic that forms the overall structure of his work. Developing in leaps and bounds over the last year, his work tells a strange and sad story of darkness and violence. It is often deeply influenced by traditional western tattoo flash. His designs are bold.

"I've always been interested in people and the strange facial expressions that people pull when they express an emotion. Even one as slight as the raise of an eyebrow"

Capturing emotion in a portrait is Josh's goal. The funk of tattoo culture is a prominent feature in this new set of work and seems to be the running theme throughout the show. In a sense, this is what connects each piece to another.

First round champion of drawing battle 'Secret Wars', Alfa has received much media attention landing him interest in several independent magazines and publications. Recently not only has he been traveling the world with fellow members of graffiti crew 'RT', winning the international graffiti competition 'Write for Gold' and working towards a range of T-shirts for 'Mighty Healthy' in New York, he is working day and night on a whole new collection of canvasses for his debut solo show here at the Print House Gallery.

'Rolling With The Punches' promises an exciting vista of dark thoughts, melancholy and intrigue This exhibition marks a turning point in Josh's career and provides the viewer with an insight into a fusion that has occurred between the disparate avenues of graffiti and fine art. The Print House Gallery is proud to support Josh in an eagerly awaited solo show. We are very excited to see what he has in store for us. Please join us to start off the festive season with mulled wine and minced pies at the private view, Wed 3rd December 2009.