

D.O.S

15 - 19 NOV 2010



DALSTON OPEN STUDIOS

COME IN, HAVE A LOOK AROUND

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Seminar Programme 15th – 18th November 2010

Presented by Bootstrap Company in association with Hackney Council.

COME IN, HAVE A LOOK AROUND...

We're pleased to welcome you to the first Dalston Open Studios event – glad you could make it.

Thanks to its Afro-Caribbean and Turkish communities, Dalston has always been vibrant and culturally diverse – but it is now also home to some of the world's leading creative professionals. If you live, work or study in the borough of Hackney you might have come across Bootstrap Company – we manage The Print House on Ashwin Street, a dynamic workspace that houses some of Hackney's most innovative artists, photographers, producers and start-up businesses.

The Dalston Open Studios seminar programme offers a unique insight into the creative industries in Hackney. Bootstrap aims to draw on its unique relationship with creative businesses to provide an opportunity for people in Hackney to see what's going on behind the closed doors of the creative industries. Over the week we'll be exploring different creative careers and discovering the various routes that successful, Hackney-based businesses and professionals took to get where they are today.

We have a great line-up of speakers from different backgrounds – from artists, fashion and product designers to auctioneers and music producers – who will be sharing their experience and work with you. Dalston Open Studios is the first step to creating a network between local creative businesses and young people. In the future, we aim to provide a starting point for future apprenticeships, mentoring programmes and work experience placements within the creative industries. So watch this space!

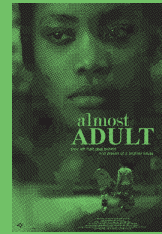
Chair of Dalston Open Studios
Bess Frimodig



Born in Malmo, Sweden Bess Frimodig is a print-based artist. A member of KRO (The Swedish Artists' National Organisation) and IAA, Bess works internationally with a focused practice of fine art, printmaking and social engagement through collaborative and dialogical projects. Bess currently lectures at the London College of Communication and School of Humanities, Arts and Languages, London Metropolitan University.

SEMINAR 1 Film and Visual Arts

Cafe Oto, Ashwin Street, E8 3DL



Lee McKarkiel

Lee started out working with Hi8us South, a participatory film company and has been working as an editor for 7 years. Editing his 1st short film in 2004, he then went on to edit various music videos, and participatory drama films. After working in the participatory media sector for 4 years, Lee went on to work very closely with L'Oréal Paris.



George Pank

George is an emerging film producer and lawyer. His most recent project is Banksy's inspired film Exit Through The Gift Shop, on which he is acting as a business affairs consultant to the producers. From 2007 to 2009, he worked closely with Pierre du Plessis (Deputy Managing Director, Pathé) handling the legal issues on all aspects of the development, production and distribution of Pathé's slate.



Silvio Palladino

Silvio Palladino studied architecture at the University of Florence. As he developed a keen interest in photography and art, architecture stopped being Silvio's main occupation and he moved to the UK to complete a BA in Photography. He later joined efforts with a fellow student – Mattia Reiniger – to set up UnveilArts, a company dedicated to providing specialised video and photography services for artists and art organisations.



Beccy McCray

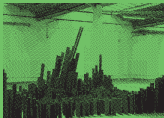
Beccy McCray joined Nexus Productions as Manager of Creative Development in September 2006 and was promoted in 2009 to Creative Producer. Beccy works closely to further the creative development of the company's non-commercial department, which includes working across all media including film and animation, print, interactive, online, events and installation.

SEMINAR 2 Design

The Arcola Theatre, 23-27 Arcola Street, E8 2DJ

**Edward Goodwin – Goodwin Hartshorn Ltd**

Edward Goodwin is an industrial designer who combines a solid knowledge of engineering with a passion for design. As co-founder of Goodwin Hartshorn Ltd, an industrial design consultancy based in London, Edward has worked with a wide variety of clients since 2002. The range of projects includes: innovative medical instruments, flagship loudspeaker systems, hygienic sanitary-ware, novel kitchen utensils and easier-to-open food packaging (amongst others).

**Ben Rigby – Haberdashery London**

Ben Rigby studied an Art Foundation and later Editorial Photography. An interest in imagery drew him into the film industry where he worked as an art director and developed cinematography skills. He now co-owns Haberdashery, a growing agency, creating light based sculptures for Selfridges&Co, The British Film Institute and developers Candy&Candy. Haberdashery creates fantastic experiences, whether in 2d in film or 3d in real spaces.

**Olivia Hegarty – Freelance fashion designer**

Olivia Hegarty works as a menswear designer from her shared studio in The Print House. Currently, her main work is on building newly-launched menswear label Percival, whose HQ is now there too. She has spent the last six years developing collections for various labels, including a jeans brand and consultancy based in Zürich with clients across Europe. Olivia also freelances as a costume designer for performance art and on her own projects.

SEMINAR 3 Music

The Vortex Jazz Club, 11 Gillett Square, N16 8AZ

**Lea Lea Jones, Stella Corradi and Kim Garrett – Cherry Fair Records**

Lea Lea Jones is an independent musician and vocalist. Still only 23, this songstress from Hackney has already shared the stage with international selling artists including Jay Z, Beyonce and Amy Winehouse. Leanne has performed at the famous Sonar Festival, London Jazz Festival, London Earls Court and various Google events. She will be joined by colleagues Stella Corradi and Kim Garrett, co-founders of Leanne's label, Cherry Fair Records.

**Mozez – Independent recording artist, Zero 7 and Whitelight Productions**

Osmond Wright, better known as Mozez, is a Jamaican born London-based singer, songwriter and producer. He is perhaps best known as a singer for Zero 7 although he has been working solo since 2005, when his debut album was released. He has worked in the industry for many years and is currently based in the Print House at Whitelight Production Studios where he records and produces music.

**Howard Gray – Reprise Music Group**

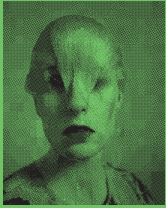
Howard Gray is founder and Director of Reprise, a full service artist exposure agency based in Shoreditch. Starting as a DJ agency in 2005, Reprise now works with over 100 artists across live and DJ bookings, press, marketing and music publishing, and have a client base as varied as Fabric, Karen Millen, Channel 5, O'Neill, Bestival and Fatboy Slim. Before Reprise, Howard was a Producer at a leading London advertising agency, and cut his teeth in the music world by DJing and promoting parties everywhere from the English forest to the urban landscapes of London, Zurich and Belgrade.

SEMINAR 4 Fine Art and Photography

Cafe Oto, Ashwin Street, E8 3DL

**Matthew Stone**

Matthew Stone is a fine artist and shaman. These two interconnected roles are defined by his activities as photographer, sculptor, performance artist, curator and writer. The Sunday Times recently placed him at number one in the arts section of their "Power players under 30" list. After Graduating from Camberwell Art School in 2004, Stone joined arts collectives and organised guerilla art exhibitions. Recent exhibitions and performances have taken place at the Baltic, the Royal Academy, the ICA and Tate Britain.

**Tara Darby**

Tara Darby's work effortlessly spans the worlds of fashion, music, advertising and journalism. The personal and approachable emphasis that she applies to otherwise seemingly candid snapshots has allowed her to cultivate a working style ever adaptable to a multitude of subjects. Tara's list of clients speaks for itself – she contributes to titles such as Vogue Pelle, Dazed and Confused, British Vogue, Tar Magazine, GQ Style, The Wire, The Observer and The Independent.

Oliver Diggins

Oliver Diggins is the owner of Magpie Arts, a multi discipline artist platform and project management company, offering exhibition advice and logistical support. The aim of Magpie Arts is to work with artists that have a body of work that is well considered, created to the highest standard and with a deeper understanding of its cultural context. Oliver was educated at Manchester Metropolitan University and gained a BA (hons) in Interactive Arts.

**ABOUT BOOTSTRAP COMPANY**

Founded in 1977 as a training and enterprise organisation, Bootstrap Company is updating the delivery of its mission for the 21st century after substantial change. As a development trust, social enterprise and charity, Bootstrap has transformed the cultural and creative life of its corner of Dalston through sensible management of its assets.

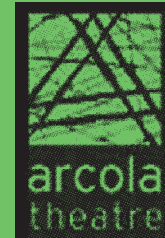
As we look to the future we want to build on the lessons learned over the last 32 years to improve the social, physical and economic environment of the people of Dalston and Hackney.

THE VENUES**Cafe OTO**

Cafe Oto opened on Ashwin Street in April 2008 with the aim of providing a home for creative new music that exists outside of the mainstream. It comprises one large cafe/performance space open during the day serving food and drink with an evening programme of live music almost seven nights a week.

**The Vortex Jazz Club**

Established in North London for over 20 years, this Dalston Jazz club is a beacon for contemporary jazz in the capital. With seven evening performances a week, the Vortex programmes cutting-edge jazz alongside contemporary folk and world music.

**Arcola Theatre**

Founded in 2000 by Artistic Director Mehmet Ergan and Executive Producer Leyla Nazli, Arcola Theatre is now one of the most respected arts venues in the UK – blazing a trail in artistic excellence and innovative management since day-one.

D.O.S

FIRST EDITION

YOU

ARE

WELCOME

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WWW.BOOTSTRAPCOMPANY.CO.UK

 **Hackney**

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